U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 1 2008

MOZART'S MILAN OPERAS

Dates: Friday, 7 March - Friday, 18 April 2008

Note: there will be no lecture on Good Friday, 21 March

Time: 2.15 - 4.15 pm

Venue: Frank Nichol Room, Knox College, Arden Street, Opoho

Enrolments for this course will be limited to 50

Course Fee: \$30.00

Tea and Coffee provided

Course Organiser: Sue Harvey (471 0545)

Course Assistant: Judith Cowley (471 0026)

You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Thursday, 7 February 2008, and you may expect to receive a response to your application on or about 15 February.

Any questions about courses after 15 February should be made to the Secretary, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

Mozart's Milan Operas

The young Mozart's three Milan operas display his prodigious musical and dramatic gifts – unprecedented at the time, and written for dazzling casts and occasions. They represent the high point of Mozart's early career, when brilliant fortune seemed to shine undimmed and he was the toast of an astonished Europe.

Professor Terence Dennis presents six sessions on this golden time of music's most famous prodigy. He attended the Mozart Commemorative Year performances at the 2006 Salzburg Festival, when all 22 stage works were featured and filmed, and these lectures will incorporate relevant excerpts from these noteworthy staged performances.

The Lecture Programme

7 March Mozart and his earliest dramatic music -

14 March Mitridate, re di Ponto I

21 March No lecture: Good Friday

28 March Mitridate, re di Ponto II

4 April Ascanio in Alba

11 April Lucio Silla I

18 April Lucio Silla II